

This is text from the Wikipedia listing on cubist sculpture, its lack of volume and factual information on anything non european would lead the uninitiated to believe European artists were the only artists who mastered the cubist style.

The sparse and incorrect mention regarding the VKhutemas does not give any indication that it was the largest and most innovative art and technical teaching institution in the world. Neither the head of department Anton Lavinski or the second most influential of the three teacher in the 1920s, Alexei Babichev are mentioned.

### **From Wikipedia on cubist sculpture**

By the early 1920s, significant Cubist sculpture had been done in Sweden (by sculptor Bror Hjorth), in Prague (by Gutfreund and his collaborator Emil Filla), and at least two dedicated "Cubo-Futurist" sculptors were on staff at the Soviet art school Vkhutemas in Moscow (Boris Korolev and Vera Mukhina).

#### Artists associated with Cubist Sculpture

August Agero  
Alexander Archipenko  
Jean Arp  
Umberto Boccioni  
Antoine Bourdelle  
István Beöthy  
Constantin Brâncuși  
Henri Gaudier-Brzeska  
Joseph Csaky  
Andrew Dasburg  
André Derain  
Emil Filla  
Naum Gabo  
Pablo Gargallo  
Paul Gauguin  
Alberto Giacometti  
Julio González  
Otto Gutfreund  
Ernst Ludwig Kirchner  
Jean Lambert-Rucki  
Henri Laurens  
Wilhelm Lehmbruck  
Jacques Lipchitz  
Jan et Joël Martel  
Henri Matisse  
Gustave Miklos  
Amedeo Modigliani  
László Moholy-Nagy  
Henry Moore  
Chana Orloff  
Antoine Pevsner  
Pablo Picasso  
Auguste Rodin  
Edwin Scharff  
Raymond Duchamp-Villon  
William Wauer

Ossip Zadkine

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